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INNIS HERALD

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Authority at Innis

by Fred Strong

"What (the students) do not know is that in the University of Toronto there is no decision-making process of the type they have in mind. Their models are from politics, government, and industry. It is incomprehensible to them that our major developments in policy and action are the result of people becoming accustomed to ideas and combinations of ideas. There is little or no crisp debate, followed by a vote and the appropriate action". The previous was a quote from Prof. Payzant's Report: Student Participation in the Planning and Working of Innis College.

Dr. Harris explains my italics by emphasizing that a full and rational discussion is held by the

Administration on each issue. A consensus of opinion climaxes the discussion. This consensus is given to the President of the ICSS (as a member of the Student-Staff Committee) to report to our Executive.

What is this Student-Staff Committee? Prof. Payzant argues: "It is not an instrument for sounding out the temper of the student body for purposes of the Council or the Administration. And it is not a device for putting over the views of the Administration or the Council upon the Students...The committee is concerned almost exclusively with housekeeping and routine."

If you are a member of the ICSS and wish to express an opinion concerning the Adminis-

tration's policy towards the ICSS or to introduce a constitutional innovation, you are free to generate a petition. With the signature of 10% of the ICSS, you can demand a referendum. If it is passed by the ICSS, its Executive must accept the petition.

The Executive now submits the petition to the Innis College Council, The Administration. If it is approved by the Council it becomes part of our governmental structure. Should the Council fail to endorse the petition, it is remitted to our Executive for further study. At this point the Executive invites or ought to invite either Dr. Harris or Prof. Payzant to an Executive meeting to discuss the rejection of the petition.

If the Executive remains in support of the petition it once again goes to the Council for approval. Dr. Harris confides that the petition, now being before the Council twice, would be endorsed by that body.

My aim has been to describe the nature of authority in Innis College combining both theory and practice. It appears to me that no legitimate grievance escapes rational deliberation either from the Society, the Executive or the Council. If you are an Innis student and wish to re-analyse a facet of our government, I encourage you to do so. Dr. Harris' description of the Council and the Administration, as bodies which deal with the long-run future of the ICSS, and the Executive as a body which deals with the current necessities, is an important consideration when we demand a constitutional change in our governmental complexion.

Balanchine's Ballet

Despite union disputes, the arrival of 'The Archer' and the death of John Drainie, Toronto continues to be in the forefront of cultural life in Canada. The presence of the New York City Ballet is an indication of the growing awareness of the arts in a city which, until recently, was known as Hogtown.

Like the Bolshoi Ballet, the New York company, under the artistic direction of George Balanchine, is more concerned with the physical rather than the emotional impact of ballet. Even the slightest transition from one position to another is planned to be graceful and harmonious.

Bugaku, performed on Oct. 31, exemplifies this principle. It is an adaptation of a Japanese courting dance--the courtship and marriage of a Japanese boy and

girl. A subject of this type would seem to call for expressions of love or happiness on the faces of the dancers. But there is none. It is conveyed through the stately, slightly stylized movements that suggest rather than state their feelings.

Balanchine with the New York City Ballet has created a new style, a new approach to ballet--an approach that perhaps will effectuate a long-term revision of principle by the Royal Ballet Corps and pose a greater demand on the sensibilities of the audience. There are no great stars in his company, instead a group of dancers who dance as a corps. Together they combine to produce one of the most wonderful sights in the world--that of human bodies arranged to create beauty.

EDITORIAL : Share?

A week ago the university played host to an organized beg-in. This beg-in, better known as the Share Campaign, is organized by the World University Services to collect between ten and fifteen thousand dollars to aid institutes of higher learning in underdeveloped countries. The worthiness of the cause is difficult to dispute, but the methods used to collect the money are both degrading to the collectors and embarrassing to the people being canvassed.

Some canvassers bombard prospective donors, hoping to intimidate them; others quietly shame people into giving, or point them out as cheap if they don't. Both methods are equally effective and equally disgusting. Yet we put up with Share week every year, and continually praise it as being worthwhile and a positive contribution of students to the world community of students.

No attempt is made to acquaint the prospective Share worker with the reasons he is collecting the money. As a result the information which reaches the average student does not give a very clear picture of why he HAS to give to Share.

And just what is Share doing? I really don't know. Oh, I have a vague idea that our money builds new universities in steaming jungles and adobe villages. But beyond that I neither know nor care what Share does. In the three years I have spent at U. of T., I have seen nothing about Share designed to attract the dollars or the interest of the University's students.

The focus of the campaign on campus, rather than being on the uses to which the money is being spent, has become a contest to see which college is the best collector. There is a feeling that this sort of rivalry for charity should be acceptable as long as it increases the yield. I do not agree.

I would suggest that the way to collect for Share would be to increase the student activity fee so that Share money would be automatically paid by every student. Perhaps, in this way, we could eliminate this annual degradation of our student population.

Letters to the Editor

I feel that Rene Sweet's letter to the Editor (Vol. II, No. 3) requires some answer. Kevin Keough has acted as Chairman for a year without payment, sacrificing time and patience. The white rat he brought to the meeting was a small token of appreciation presented to Kevin by last year's Executive. The meeting may have been short but all necessary business was taken care of and no necessary discussion was cut off. Perhaps the reason for the absurd criticisms was, as Miss Sweet admitted, that it was her first Executive meeting.

Ken Saul
Innis II

From the Board Room

At the last meeting, a motion, initiated by the Student-Staff Committee, was put to a vote. They wanted card playing voted out of the area where the coffee machines are. For the first time in history the Executive voted "NO" to an administration request...Wait now before you begin dancing in the streets.

After the meeting, a member of the administration very kindly informed many of the ICSS members that the request would be carried out in spite of the Executive's vote. At least we know now that in reality the Executive has no power at all. What puzzles me is why the administration even bothers to go to the students with its requests.

Special mention should be made in recognition of the fine job done by the Float committee (especially Bill Usher) in the organization and execution of the work in so short a time. Furthermore they proved that work can be fun. If, in the future, more people in the College could put forth an effort in some small way then perhaps Vic., SMC, and U.C. would have to make room for Innis at the top of the heap.

In a similar vein I think the College minstrels who raised \$120 for Share in front of Innis deserve credit for their unequalled contribution.

BURSARIES

The following appeared in the Gargoyle on October 20th. It is an announcement by Prof. Shepherd, the registrar of U.C.

1. It is now quite certain that (thanks to POSAP) we shall receive only about half as much money as we had last year for bursaries from the General Fund in University College. This will mean that far fewer students are likely to receive College Bursaries this year.

2. The money available for U. of T. In-Course Awards will be much the same as last year, but since these awards are open to all qualified students in the whole University the number of University College applicants receiving them has never been, and is not likely to be, very large.

3. The type B Ontario Student-Aid Bursaries, the largest single source of aid for our students in past years, no longer exist, having been swallowed up by the POSAP 'package deal'.

4. From the above, it is only too easy to reach the disheartening conclusion that the majority of applicants will have to rely upon POSAP for aid, since there will simply be no other funds available to meet their need. Students who have not yet applied for POSAP (and I sympathize with their reluctance) should seriously consider doing so without delay. Bear in mind that: a) no student can be compelled to take all or part of the loan portion in order to receive the grant in January; b) any other awards received will be deducted from the grant portion; and c) if refused aid or offered too little by the Dept. of University Affairs, you may submit an appeal through me, if you feel that you have been unfairly treated, but I cannot guarantee results.

Prof. Payzant, Registrar of Innis College says that POSAP has absorbed most of the funds available in previous years for Innis College Bursaries. But there is a small Bursary Fund administered by the Innis College Council for 1966-67. Applications for bursaries out of this fund are now being processed.

Final deadline for receiving applications is Nov. 15. Forms may be obtained from Prof. Payzant.

FRATERNITIES TODAY

by A. Frotman

In the last ten years the fraternity has suffered by the increasingly critical attitude taken by the various college administrations, and independent student minorities. Complaints ranging from racial and religious discrimination within the selective processes of membership to the inability of the fraternities to offer even minimal accommodation or social and intellectual stimuli.

In this article I have no desire to refute the various complaints against the fraternities, but wish only to demonstrate that in a few cases the Greek societies can and do offer much to the university and to the member himself.

There are regrettably few good

fraternities on this campus but these offer much more than enough to justify their existence. Extensive literary programs are carried on in order to encourage the members to become relatively efficient public speakers, communicating with men of diverse faculties and interests.

Members are taken into a large international body of fraternities. This enables them to travel freely across North America to the various different chapters at comparatively little expense. Fraternities also offer excellent accommodation in many cases at a cost substantially lower than residences. A few fraternities take an active part in various university functions such as the Share Campaign, the Teach-In and Hart House Committees.

Social activities take place on

a scope that permits students to relax and enjoy the company of their contemporaries both in and out of the fraternity--but not under the somewhat restrictive eye of authority. Unfortunately in many of the Toronto fraternities their opportunity for liberal-minded social activities is not maturely handled and the results are disastrous.

Fraternities in Toronto are going through an uneasy stage due to the fact that many are being uprooted and moved to other locations. In all likelihood the weaker ones will not survive. This will be a blessing to the few excellent fraternities on campus that are giving much to the students and could offer immeasurable more to the university itself if given the opportunity and the respect.

cinema review

by Ken Stone

In its policy of serving the cinema-inclined students of Innis College, the Herald sent your favourite critic to cover the openings last weekend of "Never on Sunday", "What's New, Pussy-cat", and "Diary of a Madman", playing on a triple bill at the Melody Theatre ("your neighbourhood Portuguese cinema"). Despite the fact that the newest of these films was first released over a year ago, all true blue, white, and green Innis people will understand: the Herald works on a very tight budget. I was sent to kill three birds, so to speak, with one Stone.

At the Melody, one is imme-

diately struck by the exterior (an overeager doorman). This, is only a front. The Melody actually has all the warmth of home. The owner's wife takes your dollar, the owner opens the door, the owner's daughter sells you popcorn, and the owner's son shows you to your seat.

When the screen came to life at once I knew that the projector bulb was on its last legs. I thought the touch of beginning this film festival with the BA horseshoe commercial was, perhaps, a bit too homey. However, it was well paced, and contained excellent dialogue and surprisingly good animation. Thus, I was in no way put off from enjoying the next work, entitled "Europe with CPA".

I found this little travelogue immensely delightful though somewhat dated, what with scenes of Tzar Nicholas at the Winter Palace and the featured CPA conveyance, a single-engine biplane. Nevertheless, I otherwise found this film stimulating and recommend it to all potential CPA European travellers.

At this point, the featured "Never on Sunday" began. I do regret to say, however, that, due to the unfortunate but rather remarkable universal ha-

bit of the patrons to smoke a brand of cigar with which I am yet unfamiliar, together with the total absence of any ventilating equipment on the premises, I was unable to see much of the next five hours of film. I also regret to inform my readers that I was unable to catch more than snatches of sound as the dialogue of the films, which were in English or English subtitles, was being simultaneously translated by a number of patrons for the benefit of their less knowledgeable friends. My readers should not be disheartened, however, for it is not the winning or losing, but the participation that counts.

The land that God has given man is a precious gift. It is the basis of his existence.

The land that man gives to man is even more precious. For man can improve this gift.

COMPLIMENTS OF

C.D. Milani & Associates
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Staff

Under the auspices of Christine Milani and Catherine Harris the Innis Herald once more reaches its devoted readers. Our beloved editor J. U. Bayly has, this past week, been occupied with greater things, namely a pollution conference in Montreal. Many thanks to Marnie Underwood, Chuck Hutchings, Bill Munshaw, Maie Niiholm, Ginny Hampson, etc.

agatha's potpourri

by agatha

Another new and dilly month...starting off with some beautiful ideas...thoughts of yummy sugary goodies...we like the idea of a sliver of silver...delicately under the brows (plucked, of course). Can't imagine anything quite as nice as softly...fluffed...glossy hair...try a soft...fluffy brush.

...marvellous new colours in everything...from sinks to sequins...could be the start of beautiful ideas...homes...gowns...faces...muffin tins...what about lining one of these with bits of...tea-dyed lace...using it for a nicish Christmas token...or stocking stuffer...as well as the inevitable walnut and orange...and with Christmas heading our way...what about a quiet time to think over a new wardrobe...Harridge's making things marvellously easy...gala sales...what about a soft alpace-lined hostess skirt...\$179.80...to look festive in...using your imagination with pearls...large luminous ones, wound among the toes...to look terribly dramatic in...a smallish ruby...carefully attached to the shoulder.

Talking to Mr. Paul of "Aphrodisia" over drinks...thinks feeling importantly beautiful...is beautifully important...perhaps a sensuous afternoon...well spent...feeling sumptuous...we like the idea of jade-green fingernails to match a sport smokey-brown ensemble...Town & Country...\$188.49...

Tiny sleigh bells on...soft...red kid sandals...slender ankles highlighted with...glowing bits of holly...delicate grace-notes to an already festive enough season.

Things to do:

Why not: ...snip roundish circles from a favorite cashmere sweater...use them perhaps for coaster...give up cigarettes and let yourself become addicted to cinnamon sticks...a nummy habit to cultivate...braid sweet smelling leaves...into a glistening pos-tiche...to wear and feel charmingly driad-ish in...purchase a young aardvark, and have it lie happily on a newel post somewhere...probably the most elegant pet around...a wambat.

yesterday ... Today ... TOMORROW

SOCCER: Our soccer team is first in their league, being unscored upon in three games. In the last game they beat Emmanuel 3-0. Bud Patrick scored two and Milan Hercig one.

LACROSSE: Our lacrosse team has won three and tied one game. They won the last game 15-0 against Forestry with Ron Tanaka and Merv Kril the leading scorers.

VOLLEYBALL: Our first team has lost both their meets while our second team has won both their meets. In the three games of the meet against Trinity II the scores were 15-0, 2-15, and 15-1. The unusual difference of the second game is that Man Mountain Munshaw played in that game and not the others.

BASKETBALL: The team is forming. If you want to play sign the list on the Athletic Board.

WOMEN'S BASKETBALL: Our team will play Nursing Nov. 10 and Nov. 15.

POTS JR.: Nov. 16, and St. Hilda's Nov. 17 - all at 7:00 p.m. in the North gym.

WOMEN'S SPORTS: Badminton and volleyball will be starting soon. See Linda Chow if you wish to play.

DRAMA: The Innis play this year is Antigone. If you can lend your talents in any way inform Catherine Harris (Wa. 4-4009).

DEBATING: The Innis College Debating Society will meet in

the Common Room on Nov. 10 at 1:00. Anyone wishing to join contact Fred Strang (Em. 8-9523).

ART WORKSHOP: The Innis Artists will be drawing on Wed. Nov. 9 at 7:00 p.m. in the Common Room. Come if you want to draw or just to stare at the model.

FOLK MUSIC CLUB: The sing-song will be held on Thurs. Nov. 10 at 5:00 in the Common Room.

REMEMBRANCE DAY SERVICES: will be held at the Soldier's Tower of Hart House on Nov. 11 at 10:30 a.m.

EXECUTIVE MEETING: Amongst the topics to be discussed at the meeting on Tues. Nov. 8 at 7:00 p.m. are Universal Accessibility, student membership on the Council, and this year's budget.

ONTARIO HOSPITAL VOLUNTEERS: Help chronic mental patients. Contact Les Rose (Hu. 5-9745.)

NOV. 3, 1:00 P.M.: The Great Pumpkin was found in Nathan Phillip's pumpkin patch under the pseudonym "Three Way Pumpkin # 2" A virgin was sacrificed.

SCHOLARSHIPS: Students who have received Admission Scholarships or Awards, who wish to have a portion of their Award DEFERRED to the next academic year are requested to see the College Registrar by the 15th of November.

THE FOUR MINUTE MEETING

